

STUDIO SANTA VERONOICA

2025.05

This is the solo exhibition of Denis Guzzo and it is our fourth exhibition after “Piace a Patrick”, “Partimmo cantando”, “Fade to gray” and “Pastorizia fotomeccanica”.

His work traces the thought of Ansel Adams who defines the landscape as the place where nature meets man. It is precisely this archaeology of the anthropization of the landscape that is at the center of the gaze with which Denis Guzzo documents.

In ‘The Four Dimensions of Light’ the artist presents large-format prints that interact with the perfection of four Platonic solids. The three dimensions of Cartesian space are completed here with a fourth dimension: that of the specific contribution of the concept of time freeze by photography on a defined surface, joining together into the multiplicity of the landscape.

His research has always intersected ecology and the urban development of the places we inhabit, bearing witness to the traces and perspectives of our European civilization with his Speedgrafic, the 10x12 cm negatives and three lenses.

With this exhibition, the journey begun with the first Platonic solid exhibited by the artist in 2019 in ‘Materia et Locis’ is further completed. His photography now definitively escapes two-dimensionality, to enter a natural order of “divine proportion”; in which the solid magically harmonizes the perfection of the ideal world and the mutability of natural phenomena, giving the visitor a 360-degree relationship experience.

Denis Guzzo born in Vicenza in 1977, graduated in 2010 from the Royal Academy of Den Haag in the Netherlands. He uses photography to portray new conceptions of landscape. He lives and works in Jakarta.

LE QUATTRO DIMENSIONI DELLA LUCE

PRINTS



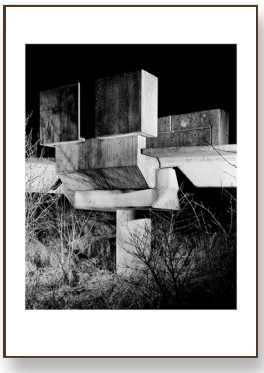
A

AGORA THEATER

110 X 88 cm

Inkjet on aludibond

ED. 1/5 +2AP



B

UNTITLED

70 X 50 cm

Inkjet on paper

ED. 1/5 +2AP



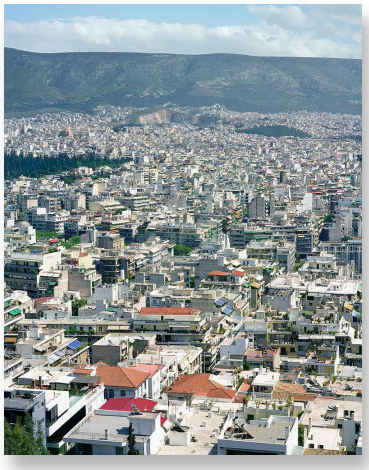
C

UNTITLED
(l'uovo e la gallina)

110 X 88 cm

C-print on aludibond

ED. 1/5 +2AP



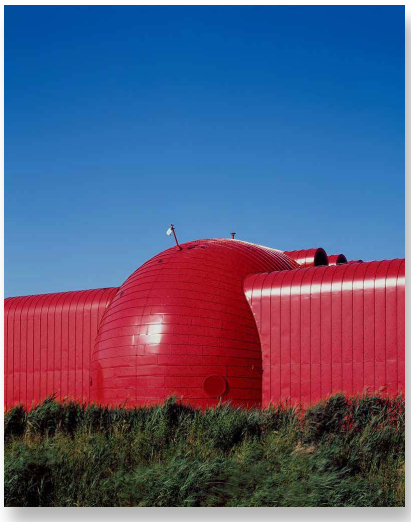
B

WHAT DEMOCRACY HAS BECOME

100 X 79 cm

C-print on aludibond

ED. 1/5 +2AP



D

RGB

110 X 88 cm

C-print on aludibond

ED. 1/5 +2AP



E

GREEN CATHEDRAL

110 X 88 cm

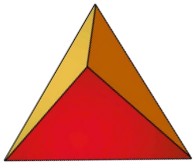
C-print on aludibond

ED. 1/5 +2AP

denisguzzo.com | mail@denisguzzo.com

LE QUATTRO
DIMENSIONI
DELLA LUCE

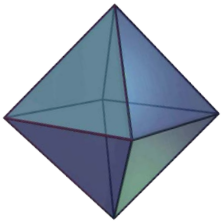
ARTWORKS



TETRAHEDRON

40 X 40 X 40 cm | Inkjet on plexiglass

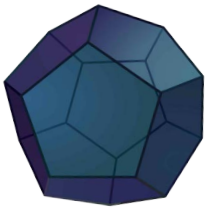
ED. 1/5 +2AS |



OCTAHEDRON

40 X 50 X 40 cm | Inkjet on plexiglass

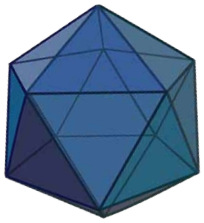
ED. 1/5 +2AS |



DODECAHEDRON

40 X 40 X 40 cm Inkjet on plexiglass

ED. 1/5 +2AS |



ICOSAHEDRON

40 X 40 X 40 cm Inkjet on plexiglass

ED. 1/5 +2AS |



STUDIO SANTA VERONOICA



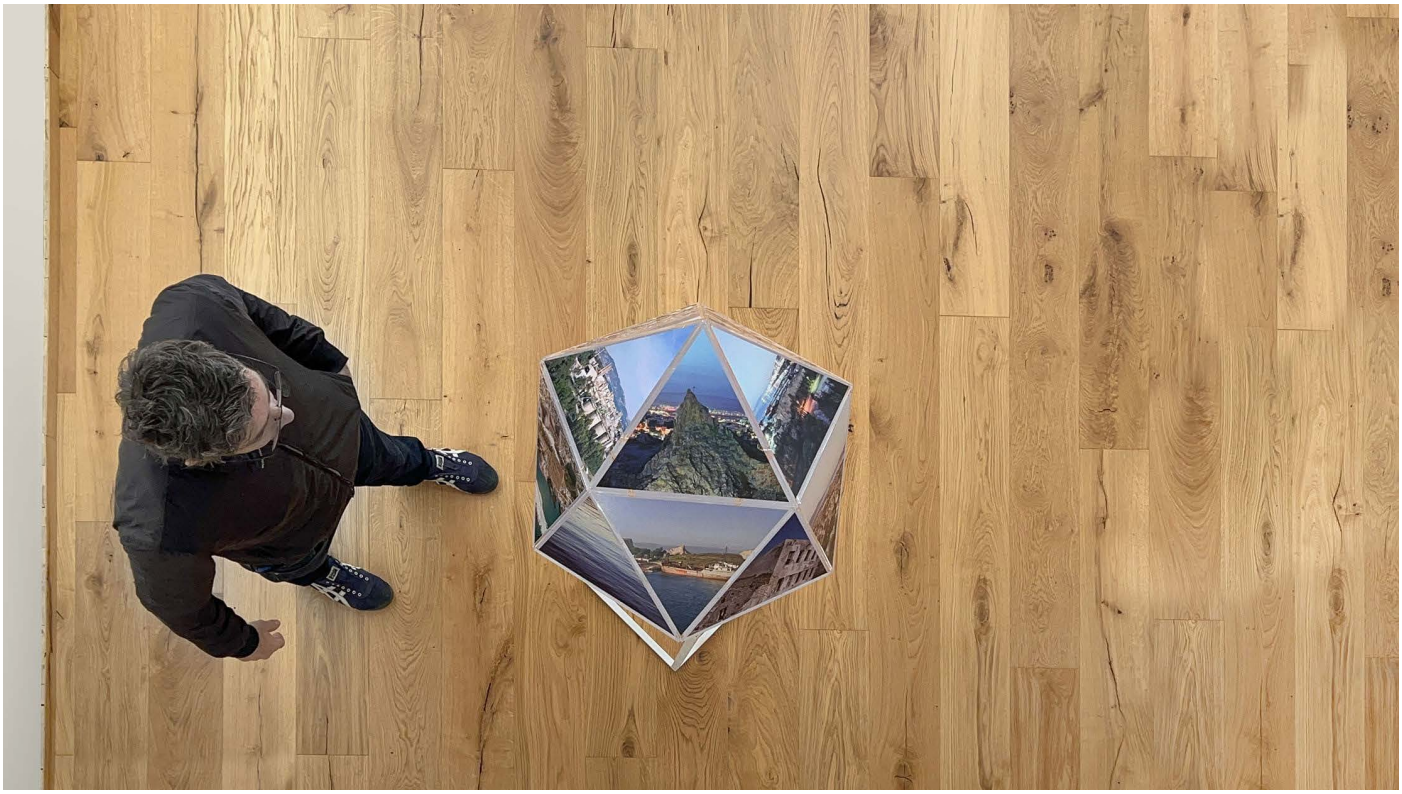


@StudioSantaVeronica Via G. Donizetti, 13 Torino

info e visite 335 5645731 | SANTAVERONICA.IT | info@santaveronica.it



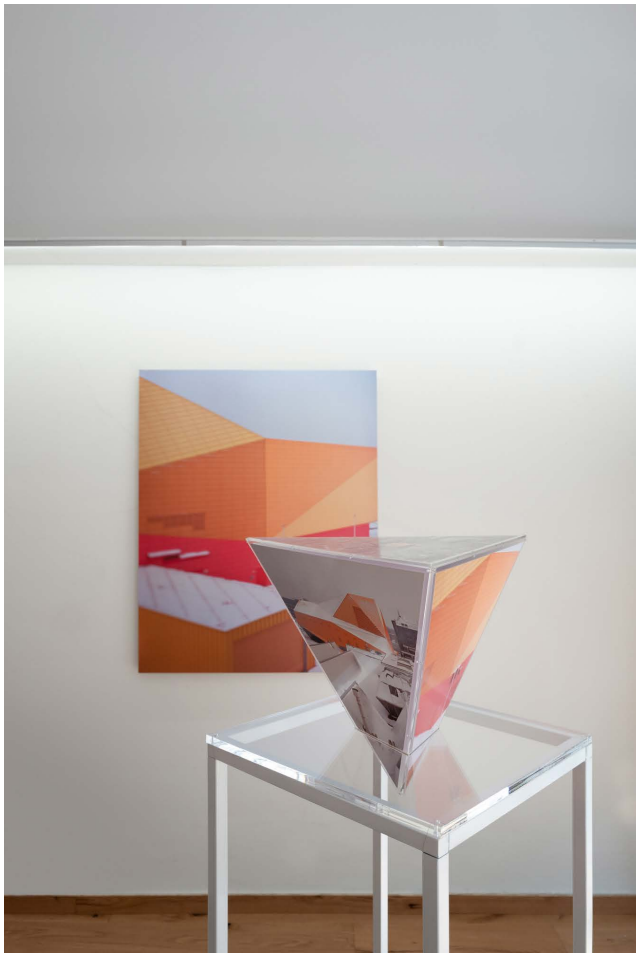
STUDIO SANTA VERONOICA





@StudioSantaVeronica Via G. Donizetti, 13 Torino

info e visite 335 5645731 | SANTAVERONICA.IT | info@santaveronica.it









@StudioSantaVeronica Via G. Donizetti, 13 Torino

info e visite 335 5645731 | SANTAVERONICA.IT | info@santaveronica.it



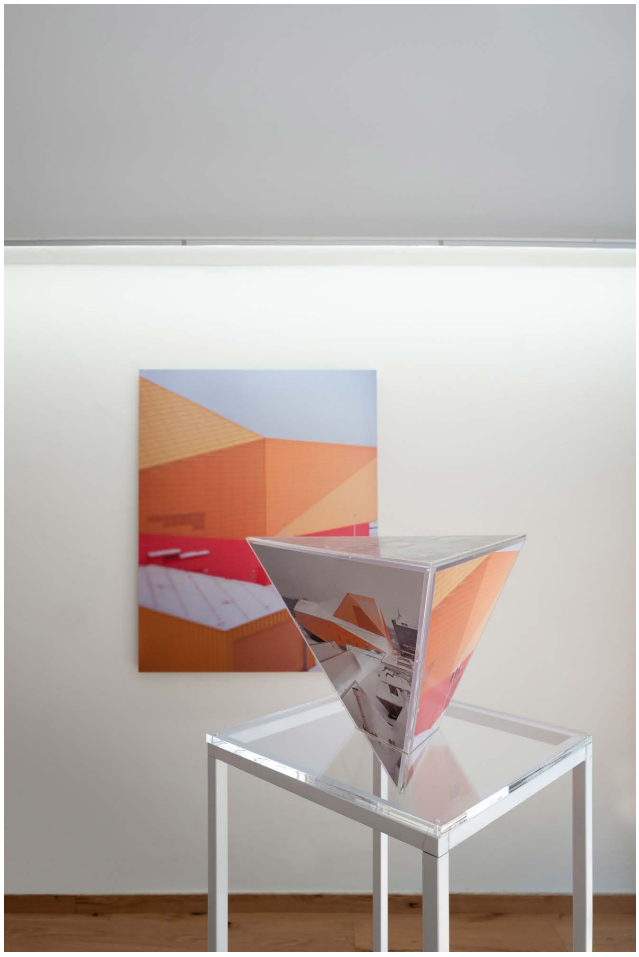






@StudioSantaVeronica Via G. Donizetti, 13 Torino

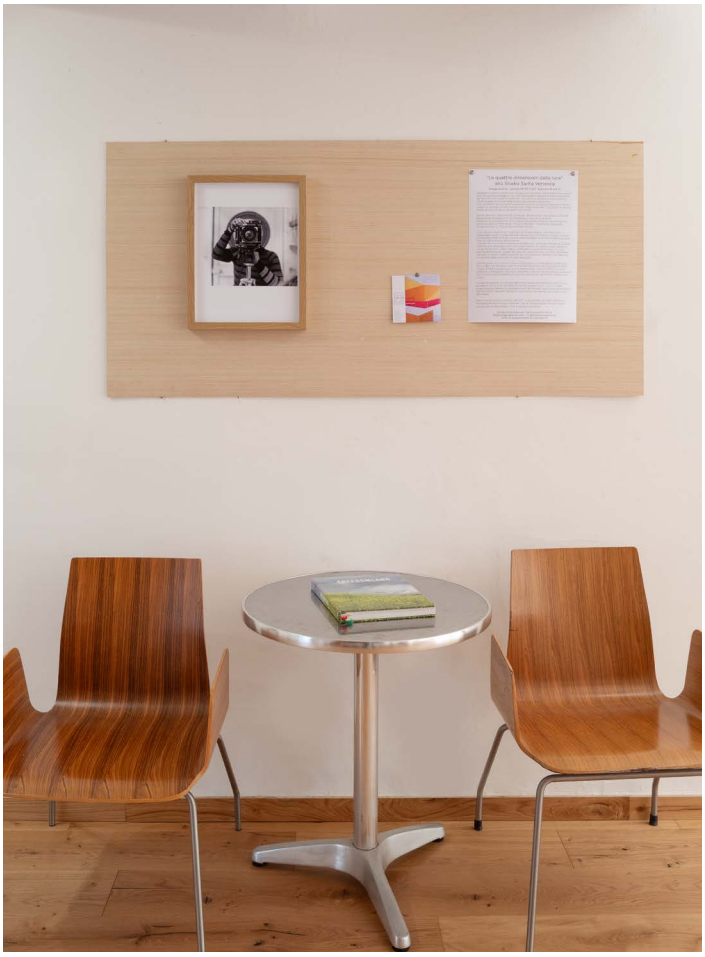
info e visite 335 5645731 | SANTAVERONICA.IT | info@santaveronica.it

















@StudioSantaVeronica Via G. Donizetti, 13 Torino

info e visite 335 5645731 | SANTAVERONICA.IT | info@santaveronica.it