

# DENIS GUZZO

Born in Vicenza, Italy, in 1977 and a graduate in 2010 of the Royal Academy of Art in The Hague (NL), Denis Guzzo is a media and communication professional who works independently and on assignment. His growing skills as a storyteller, screen writer, communication strategist, empower his quest for positive change.

His passion for cities and landscape found in the Netherlands has been a perfect field to develop through his love of photography and film. A meticulously detailed form of storytelling characterizes the productions, exhibitions and publications that emerge from his projects, underpinned by extensive research.

Denis has developed experience across multiple genres, from documentaries to corporate films and campaigns, prioritizing collaborations with n.g.o. 's, think tanks, social ventures and pioneers of sustainable solutions. Thanks to this network of innovators and his active participation in environmental projects, he developed a broad knowledge of materials and energy flows. He contributed as a lecturer and supported academic publications worldwide.

Denis Guzzo is also the founder of the platform RE-USE.EU. His work has been exhibited and screened internationally, reaching media such as TED, BBC, Deutsche Welle, New York Times; and published in magazines such as A+U, Volume, Icon, Metropolis M; and many books and on book covers.

After 15 years in the Netherlands, Denis lived and worked in Singapore, Tokyo, and Shanghai. He is now based in Jakarta.



## CONTACT DETAILS

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## PERSONAL DETAILS

Date and place of birth : 18 March 1977 in Vicenza. IT.  
Languages: fluent written and spoken English, Dutch and Italian.  
International driving license: type B

## EDUCATION

2016 Environmental Investigative Journalism course. CDCA [Center Of Documentation Environmental Conflicts] | IT  
2010.2006 Royal Academy of Art, The Hague | BA Communication design | NL  
2001,1999 European Design Institute – IED, Milano | Photography | IT  
1997.1992 Art high school A. Martini, Vicenza | Architecture & design | IT

## INTERNSHIPS

2009 | Research at LEF Future Centre | Dutch Ministry of Infrastructure, Utrecht | NL  
2009 | Archis Platform | Volume magazine, Amsterdam | NL

## THINK SKILLS

A sturdy, proactive and result-oriented attitude characterizes Denis's approach. As an experienced media professional, he developed research methods; organizational and technical skills in project management and meeting deadlines. In a few words, he is a creative team player, visionary, and open-minded with strategic insight. He prioritizes documentary work and campaigns for sustainability and environmental themes. Denis also works as a consultant, supporting companies and NGOs in communication strategy, design and content management across various platforms.

## PROJECT MANAGEMENT

1+1=11 is written on Denis's studio's wall. This metaphor represents his approach to seeking 'win-win' situations, valorizing each member's skills to achieve a creative and productive environment. He has experience in lectures and workshop facilitation. His main tool is organizing and maintaining shared archives for an effective, collaborative workflow. With the right strategy, we can achieve more, with less resources.

## FILM

Denis worked intensively on scriptwriting assignments for documentary series and long feature documentaries; combining research with self-developed storytelling tools. He owns 4.6k and 6k camera sets, prime lenses, professional microphones, and a compact drone. His experience includes various editing software, mainly Adobe Premiere. He can curate productions from concept development to the final result, including colour-grading and subtitling. [Get an insight into his cinematic style.](#) [DENIS GUZZO SHOWREEL](#)

## PHOTOGRAPHY

Denis has accumulated twenty years of freelance experience in studio and external-location productions. He has pro skills in Photoshop, Lightroom, photo-retouching and photo composition, and large data flows, including automatic-batch techniques for metadata management such as XLM, EML and GEO-tags for SEO optimization.

[See Denis's photographic work.](#) [See Denis's commercial portfolio.](#)

## COMMUNICATION

Denis is proficient in content management systems like WordPress and has a solid knowledge of social media platforms. He also acquired skills in various web design tools and preferably works with EditorX. Next to these technical sides, he constantly analyses the media assets and the communication needs according to objectives and target groups. This experience as a content specialist and strategist was mainly acquired by collaborating with companies and cultural institutions.

[See an example of a complex content-management system.](#)

## GRAPHIC DESIGN

Denis has a solid knowledge of Illustrator and InDesign for web and printed media, including logo and branding design. Denis has worked on and published various books.

[See an example of press-release design.](#)

## SELECTED WORKING EXPERIENCE

2023 - 2005

Filmmaker, executive producer, photographer, and content specialist developing a wide range of assignments at [denisguzzo.com](https://denisguzzo.com) | WORLDWIDE

2023

Selected artist for 2023 ELEUSIS European Capital of Culture.

See project: [New Mysteries](#)

2023 - 2018

Firestarter and creative producer at [RE-USE.EU](https://re-use.eu)

With a focus on reuse, the platform aims to facilitate knowledge and disseminate best practices in circular economy, engineering, design, architecture, and city-making.

Visit [RE-USE.EU](https://re-use.eu) Follow [@Re\\_use.eu](https://twitter.com/Re_use.eu)

2021-2019

Script writing and communication strategy for the long feature documentary ZeroCaffè at bFarm | IT. Next to the research-based work of script writing, Denis developed both communication and financing strategies to produce the film, curating the creation of a web platform and social media content design, promoting and coordinating the new Italian Coffee Manifesto. IT. Visit [zerocaffe.org](https://zerocaffe.org) Follow [@zerocaffe\\_org](https://twitter.com/zerocaffe_org)

2020

Filmmaker and producer for various short documentaries, curating the production from concept development to cinematography and editing. [REWIND LGBTQI+ MONUMENT](#) for CBK Rotterdam and promotional films for the Dutch Ministry of Foreign Affairs. NL

2019 - 2015

Selected productions:

[HARVEST MAP MILAN EXPANSION](#): Campaign as project report for Superuse on site | IT

[ALMERE OOSTERWOLD](#) pioneering organic urban development: Short-doc 11' for KAF | NL

[KRONOS FACTORY](#): Video campaign for Europa Nostra's - 7 Most Endangered -Heritage Award. | GR

2019

RE-USE.EU.NAPOLI

Co-organizer, lecturer and workshop facilitator for REUSE & SELFBUILD in Naples, IT; in collaboration with Archintorno; to regenerate vacant spaces through locally harvested waste materials. See dedicate [post](#).

2018 - 2015

Photographic documentation [Circular Office Design by - Superuse on site -for Viisi Labs Amsterdam | NL](#). The most extended reportage ever made of a reuse project, capturing all the steps from urban mining to final results.

2018

HARVEST MAP Milan expansion | With Superuse on site | IT

Extended photo and video documentation of the project Villa Maggiore

See the video campaign. [See press release](#).

2017 - 2015

Photo and aerial documentation ROOM FOR THE RIVER: FLOOD CHANNEL VEES-SEN-WAPENVELD for ZUS [Zones Urbaines Sensibles] and the Water Board Vallei en Veluwe | NL [See portfolio](#).

2017 - 2015

Consulting and creating high-quality content for campaigns and communication. Platforms: Save Industrial Heritage | Companies such as VIISI Labs | Social ventures as The Algae Factory | IT / NL

2016 - 2015

Guest lecturers at the Architecture Department of Ferrara and La Sapienza, Rome universities, developing urbanism and material flows seminars. IT.

2016 - 2012

Lens-based artist represented by Van Kranendonk Gallery. Exhibiting internationally research-based photographic work from self-initiated projects on landscape and urbanism. The Hague. See projects [FREEDOMLAND](#) [NL] | [NEW MYSTERIES](#) [GR]

2015 - 2012

Collaboration with ARCHIS PLATFORM as project developer and assistant curator for the production of international exhibitions: Architecture of Peace NL > WORLDWIDE

2015

#OVERFLOWS Realized in collaboration with photographer Eva Roovers is a visual journey to portray orphaned objects abandoned in our cities.

2015

### WORKSHOP FOR THE NEW WORLD

Production of the leading video installations of the exhibition. Maastricht | Curated by Monnik | Production of short documentaries and campaigns. The short documentary 'What is Work?' explores the Atmospheres of Labours in the era of A.I.. Interviews scripted from 'The Future' explored the contraposition between the 'New Romantic Field' and the 'Robots and Automatization' theme.

## SELECTED PUBLICATIONS

2021 | Flourish – Design Paradigms for Our Planetary Emergency – Triarchy Press | ENG

2021 | ECOLOGIES OF INCEPTION – design potentials on a warming planet – Routledge | ENG

2021 | State-of-the-art strategies for large composite wind turbine blades | Griffith University | ENG

2020 A+U | Blue City Rotterdam | JP | Featured

2017 | Resource Salvation | Mark Gorgolewski by John Wiley & Sons | ENG | Featured

2017 | Facing Value: Radical Perspectives from the Arts | Valiz | ENG | Featured

2017 | The Re-use Atlas: A Designer's Guide Towards a Circular Economy | ENG | Featured

2017 | Hoogwatergeul voor de IJssel | Blauwdruk | NL | Featured

2017 | Resource Salvation | Mark Gorgolewski by John Wiley & Sons | ENG | Featured

2017 | Facing Value: Radical Perspectives from the Arts | Valiz | ENG | Featured

2016 | Balance of the living environment | Dutch Ministry of Environment | NL | Featured

2015 | Het Waardevol Jaarboek | book by Van Gansewinkel | NL | Featured

2015 | Towards zero waste buildings | by Paola Altamural book | IT | Featured

2013 | The science of Play | by Susan G. Solomon | book | ENG | Featured

2013 | The future of architecture | NAI010 | book | ENG | Featured

- 2013 | RRAAM Rijksstructuurvisie Amsterdam-Almere-Markermeer | Book by Dutch Ministry Minienm | NL | Featured
- 2012 | Oosterwold organic urban development master plan by MDRDRV | Book by Dutch Ministry Minienm | NL | Featured
- 2010 | Freedomland: work in progress | Self-published book ed. 50 | ENG | Monograph
- 2009 | PhotoQ Goodbye Darkroom | Book | NL | Featured
- 2007 | Re-public: Towards a new spatial politics | ZUS Zones Urbaines Sensibles / NAI | ENG-NL | Featured

## SOLO EXHIBITIONS

- 2019.10 | MATERIA ET LOCIS | Galleria Celeste, Vicenza | Solo & Guest curator | IT
- 2015.03.04 | P O S I T I O N S | Van Kranedonk Gallery, Te Hague | NL
- 2014.07.08.09 | YOU THEM US | photoQ bookshop, Amsterdam | Solo & guest curator | NL
- 2014.05 | WASTING MYTHOLOGY: case study Eleusis | Sijthoff, Leiden | NL
- 2013.09.10.11.12 | FREEDOMLAND | caSla Architecture center, Almere | NL
- 2011.01.02.03 | FREEDOMLAND: the new Atlantis | Agora theatre, Lelystad | NL

## GROUP EXHIBITIONS AND SCREENINGS

- 2020.06 | #WeChoseReUse | Buitenplaats | Rotterdam | NL
- 2018.11 | Giacimenti Urbani il festival | Milan | IT
- 2018.11 | ARCHEDA Utilitas | Mostra D'Oltremare | Napoli | Milan | IT
- 2018.03 | Miniere Urbane | with Giacimenti Urbani | 'Fà la cosa giusta' FAIR | Milan | IT
- 2018.03 | Harvest Map | with Giacimenti Urbani | 'Fà la cosa giusta' FAIR | Milan | IT
- 2017.10 | MFW Screening at International Short Film Festival | Bali | ID
- 2016.05 | Exodus | with Young Blood Initiative | Corridor Project Space | Amsterdam | NL
- 2015.12 | Adventures on the countryside | FotoMuseum The Hague | NL
- 2015.08-12. | Trash to Treasure Lab | by Superuse Studios | Bi-city Biennale of Urbanism/Architecture, Shenzhen | CHI
- 2015.07.08 | Summer again | Van Kranedonk Gallery, Te Hague | NL
- 2015.05.06.07 | Workplace for the new World | Monnik at Bureau Europa, Maastricht | NL
- 2015.04.05 | 3 collectionneurs, autrement | Gallery Ete 78, Bruxelles | BE

FOLLOW GROUP EXHIBITIONS

- 2014.11.12 | Almost winter | Van Kranendonk Gallery, Te Hague | NL
- 2014.07.08.09 | Wenn wir dich nicht sehen | Huize Frankendael, Amsterdam | NL
- 2014.05.06.07.08 | Light! | Municipal Museum Den Haag | NL
- 2013.08-12 | Volume project: beyond architecture | Bi-city Biennale of Urbanism/  
Architecture, Shenzhen | CHI
- 2013.10 | The international experimental cinema exposition | Denver | USA
- 2013.04.05.06 | UNITED WE | Stroom, Te Hague | NL
- 2012.11.12 | The good cause. Architecture of Peace | Netherlands embassy, Kigali | Assis-  
tant curator for Archis Foundation | RW
- 2012.09.10.11 | Stay Foreign. Exhibition #1 | Slaakhuis, Rotterdam | with Müge Yılmaz | NL
- 2011.10 | Screening The floating spirit | AFFR Architecture Film Festival Rotterdam | NL
- 2011 until 2016 | Permanent exhibition Museum NieuwLand | Freedomland | Lelystad | NL
- 2010.06.07 | Freedomland: work in progress | Royal academy of Arts | Te Hague | NL
- 2010.04 | The control room | Assistant curator for Archis Foundation | LUX
- 2009.11.12 | 13 Km2: DocuDenHaag | NutsHuis, Te Hague | NL
- 2008.01.02.03 | Printemps a Grand Bijgard | by ZUS | Triennale, Milano | IT
- 2007.12 | Huur commissie jaarboek | Municipality Building, Te Hague | NL
- 2004.06 | The Dressmachine meet Guy Boudin | FOAM | Amsterdam | NL



“Denis worked on the research-based scriptwriting for a long feature documentary Zero Caffè, about the social responsibility of the coffee value chain. He amazed me with his extraordinary qualities of perseverance, enthusiasm, and professionalism, enhancing the project’s visibility with [innovative and well-designed communication content](#).”

**Andrej Godina**

Coffee Expert, PhD Science Technology and Economy in the Coffee industry, Rome IT

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“Denis made a several [video-works for our exhibition](#). He was able to produce a beautiful work tailored to our needs and budget. He works fast, efficient and independently. He brings his own ideas to the table, and thinks in terms of what is possible. This resulted in a pleasant and fruitful creative collaboration.”

**Edwin Gardner**

Director at Monnik, Amsterdam NL

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‘I had the pleasure to follow Denis’ work as an intern at Rijkswaterstaat Dutch Ministry of Infrastructure. Denis brought a lot of spirit and energy to his group, and succeeded in coming up with both pragmatic and creative solutions to the assignment they were faced with. Denis is a good presenter, visual communicator and problem solver.’

**Morten Pedersen**

Senior Consultant. Founder at Canoe | Stavanger NO

“The secret of change is to focus all of your energy,  
not on fighting the old, but on building the new.”

–Socrates